PUBLISHING RESEARCH FOR 36 YEARS
JAPR is the major interdisciplinary, international, and award-winning resource for professionals and scholars in architecture, design, and urban planning.

JOURNAL OF ARCHITECTURAL AND PLANNING RESEARCH®
Published in cooperation with The American Institute of Architects, the Architectural Research Centers Consortium, the Division of Environmental Psychology of the International Association of Applied Psychology, the Environmental Design Research Association, the International Association for People-Environment Studies, People and Physical Environment Research, the Royal Institute of British Architects, and Society for Environmental Graphic Design.

AIMS AND SCOPE
The Journal of Architectural and Planning Research® is unique in the fields of architecture and urban planning. Reporting both recent research findings and innovative new practices, it provides a link between theory and practice for researchers and practicing professionals. Articles come from authors on every continent, providing truly international coverage of research developments. JAPR has received the Achievement Award from the Environmental Design Research Association and the First Place Award (Scholarly Journal) from the Successful Magazine Publishing Association. Both were in recognition of JAPR’s innovative content and contribution to knowledge development.

Original empirical research papers, theoretical and integrative review articles, book reviews, and high-quality position papers keep readers up-to-date on the latest ideas, designs, and developments in these related fields. A blind refereed, scholarly journal, JAPR includes three major areas in its comprehensive, interdisciplinary coverage:

Architectural and design research includes such topics as architectural technology, environment and behavior, design methods, architectural theory, architectural practice, design programming, business design research, computer applications to architectural practice, information technologies for design professionals, post-occupancy evaluation, environmental evaluation, social-impact assessment, forecasting for the environmental professions, user participation, environmental education for the public, energy, site planning, topology, and building configuration.

Urban planning research topics include, but are not limited to, social, geographic, administrative, and political studies of the factors that contribute to the shaping of neighborhoods, cities, and urban regions. Also of interest are topics that relate research to public- or private-sector policy setting and administrative decision making.

Architectural design, interior design, and urban design may be of particular interest to practicing architects, designers, and urban planners. They cover the above topics as related to practice and allow for publication of architectural, interior, and urban design projects.

Original and broad in scope, the Journal of Architectural and Planning Research provides comprehensive coverage of the research and practice of architecture and urban planning. It is the interdisciplinary publication for all those working in architecture and urban planning.

ORDER FORM
Journal of Architectural and Planning Research
ISSN 0738-0895 Published quarterly.
Subscription prices are per volume (year).
For Volume 36 (2019):
Individuals: $175.00
Members of cooperating associations: $140.00
Institutions: $705.00
In the U.S., Media Mail postage is included in the base subscription price; subscribers should add $70 to the base price for Priority Mail postage. In Canada, subscribers should add $35 to the base price for First-Class Mail International postage or $150 for Priority Mail International postage. Subscribers in all other countries should add $75 to the base price for First-Class Mail International postage or $165 for Priority Mail International postage. All payments must be made in U.S. funds. Individual (personal) subscriptions must be prepaid; institutions may request invoices. Prepaid, multiyear subscriptions receive a 5% discount.

Complete the form below or visit us at www.lockescience.com to subscribe online.

Name: _________________________________________________
Institution:  _____________________________________________
Address:  _______________________________________________
City:  __________________________________________________
State/Province: _______________ Zip/Postal Code: _____________
Country:  _______________________________________________
Subscription + Shipping Type:   _____________________________

Send your subscription order form and payment to Locke Science Publishing Company, Inc.® (JAPR)
332 S. Michigan Avenue, Suite 1032 #L221
Chicago, Illinois 60604-4434, USA
or your institutional agency/supplier.

AVAILABLE ON OUR WEBSITE:
• Subscribe to JAPR
• Sample articles and tables of contents
• Sign up for JAPR’s mailing list
• Author instructions, manuscript submissions checklist, and much more
www.lockescience.com

LOCKE
Instructions to Authors

PAPERS

Manuscripts: Papers should range from 2,000-6,000 words in length. All papers submitted must be created in a word-processing program (such as Microsoft Word), double spaced, and formatted to print on 8.5" x 11" (or A4) size paper. Save the file in .rtf or .doc format. All papers should include on a first title page: (1) a brief title that is descriptive of the paper’s contents; (2) the name(s), position(s), professional or academic affiliation(s), and email address(es) of the author(s), as well as the full postal address for the corresponding author; and (3) a 45-character running title. The second page of the manuscript should include the paper’s title and an approximately 200-word abstract that emphasizes the paper’s contribution to the field and its practical architectural or planning implications. It has been very useful for authors to review recent JAPR articles on similar subjects and include reference to those articles in the papers they submit. It is essential to point out how the new paper contributes to this stream of knowledge development because it indicates an understanding of the types of materials JAPR publishes as well as currency in the literature. The body of the paper should include an introduction to the subject, background information, discussion of procedure, results, conclusions, implications for practice and advancement of research, references, an autobiographical sketch, and acknowledgments (optional). If funding for the research was received from non-personal sources, the sources must be identified in the acknowledgments.

Style: With the exception of letters to the editor and position papers, all papers submitted should be written in the third person. In the interest of appealing to a broad and diverse audience, a clear style, free of jargon, is important.

References: References should be arranged in alphabetical order. In the text, they should be referred to by name and year; if the reference has more than two authors, the text citation should use the name of the first author followed by “et al.” Papers by the same author(s) published in the same year should be distinguished by the use of lowercase letters following the date. References should contain the following in the order shown: names of all contributing authors (last name followed by first initial), date of publication, title of article, names of editors (edited books only), title of journal or book, volume and issue numbers (journals only), location and name of publishing company (books only), and inclusive pages (journals and articles in edited books only). Authors should review past JAPR issues for additional examples of various resources. Some basic examples follow:


Figures and Tables: Illustrations or photographs that illuminate the discussion in the text are encouraged. All artwork accepted for final publication must be in camera-ready black-and-white (halftones) or original line drawings. All photographs must be black-and-white glossy prints. All figures should be submitted as hard copies, one figure per page. Any artwork that is not a table will be considered a figure, so please label all artwork (e.g., matrices, maps) as figures in the order in which they appear in the text. All type must be large enough to still be readable when reduced to fit the journal page size (approximately 5.25" x 8.25"). Please include all tables either in the original manuscript file or as separate Microsoft Word documents, ensuring they can be easily reproduced on the journal page size (approximately 5.25" x 8.25").

DESIGN AND PLANNING PROJECTS

Manuscripts: All documentation must be submitted via email to Andrew D. Seidel, Editor-in-Chief, at japr@lockescience.com. Both a description of the design or project and a summary of its contribution may be included in written, graphic, and/or photographic form. The objectives of the design, project, or evaluation, and the response to fulfilling those objectives, should be clear to the reader. All written materials accompanying these submissions should conform to the guidelines for papers shown above. Submissions will be juried based on quality of design, project, or evaluation, and the response to fulfilling those objectives, who should be clear to the reader. All written materials accompanying these submissions should conform to the guidelines for papers shown above. Submissions will be juried based on the quality of the design solution and its contribution to the field but also on its presentation of systematically collected information in the design decision-making process. Authors of designs will receive an Award Certificate acknowledging their contribution to the field.

Proofs and Reprints: The corresponding author for both papers and design and planning projects will receive page proofs, which should be corrected and returned within 48 hours of receipt. Corrections should be limited to printer’s errors; authors will be responsible for the cost of making extensive changes. Reprints may be ordered at the price listed on the order form accompanying the proofs.

Copyright: After a manuscript is received by the journal, the author(s) will be asked to transfer copyright of the article to the publisher. This transfer will ensure the widest possible dissemination of information under U.S. copyright law.